

Michael Amato  
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e: michael.amato@uconn.edu  
Located in central Connecticut, USA

## Education

2018-19 Hilla Rebay Post Baccalaureate Fellowship, Trinity College, Hartford, CT  
2017 BFA, Concentration in Photography, University of Connecticut, Storrs, CT

## Solo Exhibitions

2020 *A MACHINE SHOULDN'T SPEAK FOR MEN*, South Gallery, Annie Fisher STEM Magnet School, Hartford, CT  
*A MACHINE SHOULDN'T SPEAK FOR MEN*, Holy Family University, Philadelphia, PA  
2019 *...Is Always Watching*, CCAN Gallery at Trinity College, Hartford, CT  
2018 *Narcissus Narcosis*, Southern Light Gallery, Amarillo College, Amarillo, TX  
2017 *FLOWHANA: Photographs of the Hawaii Fire Artists*, MAC650 Gallery, Middletown, CT  
2016 *FLOWHANA: Photographs of the Hawaii Fire Artists*, Jorgensen Gallery, Storrs, CT

## Selected Group Exhibitions

2020 *False Memory*, Rugby Art Gallery and Museum, Warwickshire, United Kingdom  
*Self-Quarantining*, Lenscratch, Online.  
*The Road*, JKC Gallery at Mercer County Community College, West Windsor, NJ  
Curated by Float Photo founders: Dana Stirling and Yoav Friedlander  
*Royal Photographic Society International Photography Exhibition 162*, RPS House, Bristol, Royal Albert Hall, London, Beverley Art Gallery, Beverley, East Yorkshire, Oriel Art Gallery, Theatr Clwyd, Flintshire, United Kingdom (touring exhibition)  
*2020 National Arts Program Exhibition*, Capital Community College, Hartford, CT  
*Trust the Story*, Baldwin Photographic Gallery, Murfreesboro, TN,  
Juror: Melanie McWhorter  
2019 *Art in Times of Anxiety*, UNC Pembroke, Pembroke, NC, Juror: Ralph Steeds  
*Sanctuary Cities and the Politics of the American Dream*, Creative Arts Workshop, New Haven, CT, Curated by Luciana McClure  
*Portal*, A Smith Gallery, Johnson City, TX, Juror: Ann Jastrab  
*The Chair Show*, ArtsWestchester, White Plains, NY  
*INTERIOR*, Photographic Exploration Project at Planet Flow Gallery, Berlin, Germany  
*Exploring Aspects of War in and through the Visual Arts*, Northern Illinois University Art Museum, DeKalb, IL  
*Consumption*, F-Stop Magazine: Issue #96, online.

*International Photography Exhibition*, The Glasgow Gallery of Photography,  
Glasgow, Scotland

*Priority Mail: 2019 Mail Art Biennial*, Ground Floor Gallery, Brooklyn, NY

*Red Hook Summer Pop Up Show*, Brooklyn Waterfront Artist Coalition, Brooklyn, NY

*Home*, SE Center for Photography, Greenville, SC, Jurors: Lisa Woodward,  
Mia Dalgish

*Boundaries*, CANO Oneonta, Oneonta, NY, Jurors: Nick George, Luke Dougherty

*Networked Disruptions*, 21<sup>st</sup> Finger Lakes Environmental Film Festival at Ithaca  
College, Ithaca, NY, online, Digital Curators: Dale Hudson, Claudia Pederson

*Objectified 2019*, CICA Museum, Gimpo, South Korea

*State of the Union*, Pool Art Center Gallery at Drury University, Springfield, MO  
Juror: Jonathan Thomas

2018 *#Unload: Pick Up The Pieces*, Ely Center of Contemporary Art, New Haven, CT

*Tipping Points*, Palmer Gallery at Vassar College, Poughkeepsie, NY

*Art and Fear*, Arts Council of Southeast Missouri, Cape Girardeau, MO,  
Juror: Marcus J. Howell

*Intolerance as Violence*, Hera Gallery, Wakefield, RI, Juror: Ian Alden Russell

*A House Divided*, The Rouse Company Foundation Gallery, Columbia, MD  
Juror: Thomas Engleman

*Speaking Out: Art in a Time of Upheaval*, Gallarus Arts, Katonah, NY

*Home*, Augusta Savage Gallery at UMASS Amherst, Amherst, MA

*Uncertain Times: Borders, Refuge, Community, Nationhood*, Hamilton and  
Arronson Galleries, Philadelphia, PA, Juror: Deborah Willis

*Shhh...*, Arts + Literature Laboratory, Madison, WI, Guest Curator: Peter Kursel

*Staged*, PH21 Gallery, Budapest, Hungary, Juror: Zsolt Batori

*The State of America*, PhotoPlace Gallery, Middlebury, VT, Juror: Jim Richardson

2017 *In-Sight's 19<sup>th</sup> Annual Exhibition and Benefit Auction*, In-Sight Photography  
Project, Brattleboro, VT

*The Subconscious*, Light Leaked, online, Juror: Ashley Whitt

*Critical Concerns*, Janalyn Hanson White Gallery, Mount Mercy University,  
Cedar Rapids, IA, Jurors: Kathryn Hagy, Jose Clemente, John-Thomas Richard

*Fairy Tales and Nuclear Bombs*, Lightbox Photographic Gallery, Astoria, OR,  
Juror: Diane Fenster

*Home*, F-Stop Magazine: Issue #85, online

*Studio 116: An Exhibition of Emerging Artists*, MAC650 Gallery, Middletown, CT

*Bending the Truth*, Woody Gaddis Gallery, Edmond, OK, Jurors: Jesse L. Miller,  
Mark Zimmerman, Angela Cejda

*Open Juried Exhibition at the Tiny Gallery*, In-Sight Photography Project,  
Brattleboro, VT, Juror: Bruce Myren

*The Nor'Easter: 47<sup>th</sup> Annual Juried Members Exhibition*, New Britain Museum  
of American Art, New Britain, CT, Juror: Sarah Fritchey

- BFA Exhibition*, ArtSpace Windham, Willimantic, CT  
*Nasty Women Exhibition*, The Institute Library, New Haven, CT  
*Student Art Exhibition at Wilbur Cross*, Storrs, Mansfield, CT  
2016 *Nancy Marine Theater Student Exhibition*, Torrington, CT  
2015 *Student Art Exhibition at Wilbur Cross*, Storrs, Mansfield, CT  
*B.I.R.C. Open House*, Storrs, CT

### **Residencies & Workshops**

- 2020 Artist in Residence, Vermont Studio Center, Johnson, VT (forthcoming)  
Artist in Residence, Monson Arts, Monson, ME (*accepted, unable to attend*)  
Artist in Residence, Centrum, Port Townsend, WA (*accepted, unable to attend*)  
2019 Critique Intensive with Jimmy Moffat & Stephen Frailey, Red Hook Labs  
Expanding Photography's Expanded Field, Master Workshop with Joel Sternfeld  
organized by Fotofilmic, Bowen Island, Vancouver, BC  
2018 Finalist, Volcano National Park Artist Residency  
2017 Finalist, Haleakala National Park Artist Residency

### **Online Publications, Features, and Interviews**

- 2020 "Michael Amato: Fear Culture, USA", *Ain't-Bad*, May 7, 2020.  
"Issue 34: 12<sup>th</sup> Anniversary Issue", *Fraction Magazine*, May 1, 2020.  
"Election 2020: What Matters", *SouthxSoutheast Magazine*, May 1, 2020.  
"Fear Culture, USA: Art at HFU", *Holy Family University Tri-Lite*, February 24, 2020.  
2019 "Page 23: Der Grief #12", *Magculture*, July 12, 2019.  
"Fear Culture, USA By Michael Amato", Dale Hudson for *FLEFF*, March 23, 2019.  
2018 "Southern Light Gallery to feature exhibit by Michael Amato  
titled Narcissus Narcosis", *My High Plains*, September 17, 2018.  
"Michael Amato: Narcissus Narcosis", *Glasstire*, September 17, 2018.  
"AC's Southern Light Gallery plans photo exhibition", *ABC7 Amarillo*,  
September 5, 2018.  
"Southern Light Gallery Hosting New Exhibit", *The Amarillo Pioneer*,  
September 5, 2018.  
"Southern Light Gallery to feature new exhibit titled Narcissus Narcosis",  
*Amarillo College*, September 5, 2018.  
"Issue 110: 10<sup>th</sup> Anniversary Issue", *Fraction Magazine*, May 4, 2018.  
"Friday Fry Up: Michael Amato", *The Heavy Collective*, February 2, 2018.  
"STRACH, kam se podívás", *ČiliChili Magazine*, January 1, 2018.  
2017 "What We Learned This Week: Castro, Stirton, and Hulse Win Awards", *Al-AP  
Pro Photo Daily*, October 26, 2017.  
"Inside Issue 5: Michael Amato talks about the fear culture",  
*C41 Magazine*, October 20, 2017.

"9 Visual Stories That Will Challenge Your View of The World",  
*Buzzfeed News*, October 15, 2017.

"Photos reveal the nefarious power of TV news", *WIRED*, October 12, 2017.

"Michael Amato", *Phosmag*, October 9, 2017

Artist of the Week, *Peach Estate*, 9/18/17 - 9/22/17.

"Fear Culture, USA - Michael Amato Probes the Power of Television",  
*FotoRoom*, September 7, 2017.

"Fear Culture, USA by Michael Amato", *The ArtBo*, August 3, 2017.

"Behind the lens: Capturing fear culture within the media,"  
*The Daily Campus*, April 4, 2017.

"Art from All' now on display," *The Daily Campus*, January 24, 2017.

### Grants & Awards

2019 Finalist, NXTHVN Fellowship for 2020, New Haven, CT  
 Director's Honorable Mention, Portal, A Smith Gallery, Johnson City, TX  
 Shortlist, RPS International Photography Exhibition 162

2017 Honorable Mention, Bending the Truth, Woody Gaddis Gallery, Edmond, OK  
 Honorable Mention, Tamron Spring Student Showcase

2016 Supply Award, Office of Undergraduate Research, University of Connecticut  
 New England Scholar, University of Connecticut  
 Summer Undergraduate Research Fund Grant, Office of Undergraduate Research,  
 University of Connecticut  
 Fine Arts Talent Scholarship, University of Connecticut

2015 New England Scholar, University of Connecticut  
 Fine Arts Talent Scholarship, University of Connecticut

2014 Excellence Award, Eastern Connecticut State University

### Print Publications

2020 Photography, Under The Bridge, Spring 2020, Atlanta, GA. (Print & Online)

2019 HANT - Magazin für Fotografie N°12: Sign of the Times, Fall 2019, Erfurt, Germany.  
 Vellum no. 23 "Forest of Illusion", Vellum Magazine, Fall 2019. Brooklyn, NY.  
 Issue 12, Der Greif, July 2019. Ausberg, Germany.

2018 Open Boundaries. LoosenArt, February 2018. Rome, Italy.  
 SPOLUBYDLÍČÍ. ČiliChili Magazine, January 2018. Prague, Czech Republic.

2017 A5 Portfolio #8 (November). London: A5 Magazine, 2017.  
 Issue 5: Tomorrow, C41 Magazine, October, 2017. Milan, Italy.  
 "Photos of Hawaiian "Fire Artists" at MAC650", *The Hartford Courant*,  
 May 30, 2017. (Print & Online)  
 "Cromwell photographer spent two months documenting fire culture  
 in Hawaii," *The Middletown Press*, May 15, 2017. (Print & Online)

- Nasty Women New Haven, Exhibition Catalog, March 9 - April 8  
 Long River Review 2017, Storrs: UConn Dept. of English, 2017.  
 2016 Long River Review 2016, Storrs: UConn Dept. of English, 2016.  
 2015 Photographers Forum: Best of Photography 2015  
 2014 Photographers Forum: Best of College & High School Photography

### **Works in Permanent Collection**

University of the Arts, Philadelphia, PA  
 SE Center for Photography, Greenville, SC

### **Curatorial Experience**

- 2020 Curator, *Milford Photo's Open Juried Exhibition*, Milford Photo, Online  
 Juror, *Milford Photo Expo*, Milford Arts Council, Online  
 2019 Curator, *A Place Between*, CCAN Gallery at Trinity College, Hartford, CT  
 2018 Curator, *Ten Artists From Ten Years*, CCAN Gallery at Trinity College, Hartford, CT

### **Artist Talks & Public Presentations**

- 2020 Holy Family University, Artist Talk for *A MACHINE SHOULDN'T SPEAK FOR MEN*  
 2019 University of Connecticut, Visiting Lecturer & Artist Talk  
 Trinity College, Artist Talk for *...Is Always Watching*  
 2017 University of Connecticut, Office of Undergraduate Research Presenter

### **Professional and Teaching Experience**

- 2018 - Photo Editor, Fine Art Printer, Graphic Designer, Instructor/Tutor, & Arts Coordinator,  
 Digital Services Lab at Milford Photo  
 2018-19 Teaching Assistant, Trinity College, (Visual Thinking: Digital Documentary  
 Photography, Projects in Photography, Concept & Process, Thesis in Studio Arts)  
 Gallery Manager, CCAN Gallery at Trinity College  
 2017 Teaching Assistant, University of Connecticut, (Basic Photography)  
 Student Photographer, University of Connecticut  
 Studio Intern, University of Connecticut  
 2016-17 Assistant Manager of UConn SFA Photo Facilities, University of Connecticut  
 2016 Darkroom Lab Monitor, University of Connecticut  
 2015 Photographer's Assistant, McConnell & McNamara Photography